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Guest Artist Recital:Richard Hawkins, Clarinet

Richard Hawkins Clarinet
Illinois State University

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Music Department
Illinois State University

Guest Artist Recital
Richard Hawkins, *Clarinet*
Julian Dawson, *Piano*

Drei Romanzen, Op 94

Nicht Schnell

Einfach, innig

Nicht Schnell

Robert Schumann

(1810 - 1856)

Sonata (1972)

Lento, poco rubato

Allegro

Edison Denisov

(born 1929)

Intermission

Sonata for Clarinet and Piano (1962)

Allegro Tristamente

Romanza

Allegro con fuoco

Francis Poulenc

(1899 - 1963)

Konzertstück, Op. 113

Allegro con fuoco - Andante - Presto

Felix Mendelssohn Bartholdy

(1809 - 1847)

Roger Garrett, *Basset Horn*

Kemp Recital Hall

Monday Evening

April 12, 1999

8:00 p.m.

The one-hundred fortieth program of the 1998-99 season.

Biography

Richard Hawkins, professor of clarinet at Interlochen Arts Academy, made his solo debut in 1992 at the Kennedy Center with Mstislav Rostropovich and the National Symphony Orchestra, performing the Copland Clarinet Concerto. Hawkins has since appeared with the University of Michigan, Bogota Philharmonic, Pensacola Symphony, Pennsylvania Ballet and Kennedy Center Opera Orchestras, performing works of Copland, Mozart, Corigliano, Rossini, and Morton Gould. Hawkins served five seasons as principal clarinet with the Pennsylvania Ballet Orchestra in Philadelphia and continues his fourth season as principal clarinet and mentor at the Hot Springs Music Festival in Arkansas.

He was an orchestral soloist at the 1997 ClarFest in Texas and will be soloist at the 1999 ClarFest in Belgium. In February 1998 he taught on the faculty of the University of Southern California as a sabbatical replacement for Professor Yehuda Gilad. He is also an active contemporary, chamber and orchestral musician, performing with such artists as Eddie Daniels, Sabine Meyer and Larry Combs. Hawkins is a LeBlanc artist/clinician and mouthpiece/clarinet specialist.